

## SUMMER INTENSIVE PROGRAM II APPLICATION

**Please Print** using blue or black ink.

Last Name \_\_\_\_\_

First Name \_\_\_\_\_

Age \_\_\_\_\_

Date of Birth (month/day/year) \_\_\_\_\_

Current Address \_\_\_\_\_

City \_\_\_\_\_

State/Province \_\_\_\_\_

Zip Code \_\_\_\_\_

Country \_\_\_\_\_

E-mail \_\_\_\_\_

### CONTACT NUMBERS

Current Number \_\_\_\_\_

Cell/Pager Number \_\_\_\_\_

Permanent Number \_\_\_\_\_

Fax Number \_\_\_\_\_

Permanent Address \_\_\_\_\_

City \_\_\_\_\_

State/Province \_\_\_\_\_

Zip Code \_\_\_\_\_

Country \_\_\_\_\_

How did you hear about this program?

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Dance Training (if any)—styles & years of experience

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Voice (check one)  Soprano  Alto  Tenor  Bass

Range \_\_\_\_\_

### EMERGENCY INFORMATION

Name \_\_\_\_\_

Contact Number \_\_\_\_\_

Relationship \_\_\_\_\_

### APPLICATION REQUIREMENTS

Along with this application you must include the following items:

- A **Headshot** or small photo of yourself.
- A **Resumé** of your performance experience.
- **Two Letters of Recommendation.** These letters should be from an artistic professional, academic advisor, teacher, or previous/current employer. Both letters must be written in English and signed.
- An **Essay** (no less than 125 words and no more than 250 words) which answers the following questions:
  1. How would studying the Strasberg Method enhance your skills as a musical theater performer?
  2. What are your strengths and weaknesses?
  3. How important is self-discipline to the career of an actor?
- **Verification of Previous Studies**
- **Audition or Audition Videotape** (for applicants who are unable to attend auditions in NYC.)

Applicants will not be considered for acceptance to the Summer Intensive Program II until all application materials are received by the administration office of The Lee Strasberg Theatre Institute in New York. If you have any further questions, please contact the school at 212-533-5500 or THELEENY@AOL.COM.