



The LEE STRASBERG
THEATRE & FILM INSTITUTE

Los Angeles • New York
www.strasberg.com

Application for The Film Track at Strasberg

New York Campus Only
115 East 15th Street
New York, NY
212.533.5500
newyork@strasberg.com

Please print using blue or black ink

LEGAL NAME (as it appears on your passport)

Family Name (Surname) _____
First (Given) Name _____ Middle Name _____

MAILING ADDRESS

Street Address: _____
City: _____ State/Province: _____ Zip Code: _____
Country: _____

PERMANENT ADDRESS

Street Address: _____
City: _____ State/Province: _____ Zip Code: _____
Country: _____

CELL PHONE: _____ **HOME PHONE:** _____

E-MAIL: _____ **FAX:** _____

Date of Birth: Month _____ Day _____ Year _____ Age: _____

Gender: Male Female

Are you a citizen of the United States? YES NO

Do you have a Green Card or any other type of Visa? YES NO

If yes, please explain: _____

Country of Birth: _____ Country of Citizenship: _____

How did you learn about the Institute? _____

EMERGENCY CONTACT INFORMATION:

Name _____ Telephone: _____

Relationship _____

Do you own a laptop and/or any film production hardware (camera, software, etc.)? YES NO

If yes, please explain: _____

WHEN WOULD YOU LIKE TO BEGIN YOUR FILM TRACK STUDIES?		YEAR _____
<input type="checkbox"/>	Fall	
<input type="checkbox"/>	Spring	
APPLICATION REQUIREMENTS		
Along with this application you must include the following items. Your application will not be reviewed until all of these items are received.		
<ul style="list-style-type: none"> ● \$50 Non-refundable Application Fee, payable by US currency, money order or certified check (US bank). ● One Photo for identification purposes only (passport-size photos preferred). ● An Essay (no less than 125 words and no more than 250 words) describing why you think you are a good candidate for The Film Track at Strasberg. This is a Program with very limited enrollment, so be sure to make this essay count! ● A Resumé of any prior training and/or experience (experience not mandatory). If you do not have any prior training or experience in acting, please include previous employment and education history, regardless of field. ● Two letters of reference. At least one of these letters should be from a professional in the area of filmmaking. One letter can be a personal reference. Both letters must be written in English and signed. ● Verification of previous studies. A copy of high school diploma (or its equivalent). Certificates from filmmaking studies are acceptable, but only in addition to the high school diploma. ● Non-U.S. citizens will not be allowed to take this course as a stand-alone track, but only as part of their Two Year Certificate Program because it is not considered a full-time program by the government of the United States. 		
I certify that to the best of my knowledge that the foregoing information I have provided on this application is accurate and correct.		

Print Name: _____

Signature: _____

Date: _____

INTERNAL USE ONLY	
Date Application Received:	_____
Received By:	_____
Interview:	_____
Accepted:	_____